



DIERIC BOUTS.

Creator of images



Loans



Belgium

Royal Library of Belgium, Brussels

- Ms. 15137: Thomas a Kempis, *Imitatio Christi*, Zwolle, ca. 1425 (incorrectly listed as autograph).
- Ms. 22084: Thomas a Kempis, *Imitatio Christi*, Nijmegen, 1427 (copied by Henricus Tengnagels).
- Ms. 4585-87: Thomas a Kempis, *Meditationes variae*, Zwolle, 1456 (autograph).
- Ms. 9142-45: (Pseudo-)Quintilianus, *Declamationes*; Seneca Rhetor, *Suasoriae en Controversiae*; Tacitus, *Dialogus de oratoribus* (first part), Italy (Rome?), 1430–60 (copied for cardinal Nicholas of Cusa).
- Ms. 1049-51: Petrarca, *De remediis utriusque fortunae*; Coluccio Salutati, *De saeculo et religione*; Eusebius, *De obitu Beati Hieronymi*; letters of Augustinus, Cyrillus and Eusebius, 15th century (Sint-Maartensdal, Leuven).
- Ms. 733-41: Convolute with fascicles from the 14th and 15th century, among others Nicholas of Cusa, *Visio super diuersitatem religionum* (Sint-Maartensdal, Leuven).
- Ms. 1543-44: Martialis, *Epigrammata*, Leuven, ca. 1470 (copied by/for Golinus van t'Sestich).
- Ms. 148: Augustinus, *De ciuitate Dei*, 15th century (Henricus Vrancx, thereafter Sint-Maartensdal, Leuven).
- Ms. 1067-74: Augustinus, *Opera varia* (*Retractationes* and *De beata vita* among others), 15th century (Henricus Vrancx, thereafter Sint-Maartensdal, Leuven).
- Ms. II 1416: Flavio Biondo, *De declinatione Romani imperii*, Italy, 1460-80 (Park Abbey, Heverlee).
- Ms. 17937: Caius Iulius Caesar, *Commentarii de bello Gallico*, Park Abbey, 1470-80 (Park Abbey, Heverlee).
-

Royal Museum of Fine Arts Antwerp



Circle of Dieric Bouts, *Portrait of a Premonstratensian* (fragment), ca. 1475–1500.



M Leuven



Dieric Bouts, Triptych of the Holy Sacrament ('Last Supper'), ca. 1464–68 (St. Peter's Church).



Dieric Bouts, Martyrdom of Saint Erasmus with Saints Jerome and Bernard, ca. 1460–64 (St. Peter's Church).



Workshop of Dieric Bouts, Christ Crowned with Thorns, ca. 1470.



Follower of Dieric Bouts, Virgin and Child, ca. 1500.



Albrecht Bouts, Mater Dolorosa, after 1490 (long-term loan private collection, Luxemburg).



Workshop of Albrecht Bouts, Meeting of Abraham and Melchizedek, ca. 1520 (long-term loan private collection, London).



Circle of Rogier van der Weyden, Pietà, 1448 (long-term loan Jesuits Drongen).



Lucas I Floquet (after Dieric Bouts?), Hoofd van Johannes de Doper op een schotel, 1600–25.



Brabant, Saint John's Head on a Platter, ca. 1500.



Brabant, The Plague in Saint James' Parish in Leuven, ca. 1578.



Southern Netherlands, Antependium with the Resurrection of Christ, ca. 1480.

Musea Brugge



Follower of Rogier van der Weyden, Saint Luke Drawing the Virgin, 1491–1510.



After Jan van Eyck, Holy Face, 1635–37.



Treasury, St. Salvator's Cathedral, Bruges



(Workshop of) Dieric Bouts and Hugo van der Goes, Triptych with Martyrdom of Saint Hippolytus, ca. 1475 and 1479.

The Phoebus Foundation, Antwerp



Albrecht Bouts, Saint John's Head on a Platter, ca. 1500.

Germany

Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich



Follower of Dieric Bouts, Betrayal of Christ, ca. 1478–86.

Historisches Museum, Frankfurt am Main



Albrecht Bouts, Lamentation of Christ, ca. 1500.

St. Nikolaus-Hospital/Cusanusstift, Bernkastel-Kues

Nicholas of Cusa, Collected works, ca. 1464.

Staatliche Museen zu Berlin, Gemäldegalerie, Berlin



Dieric Bouts, Christ in the House of Simon the Pharisee, ca. 1465–70.



Follower of Dieric Bouts, Ecce Agnus Dei, ca. 1480–1500.



Workshop of Dieric Bouts, Virgin in Adoration (fragment), ca. 1470.

Städel Museum, Frankfurt am Main



Petrus Christus, Virgin and Child with Saints Jerome and Francis, 1457.

Suermondt-Ludwig-Museum, Aken



Albrecht Bouts and workshop, Triptych with Ecce Homo and Mater Dolorosa, after 1499 (Ecce Homo) and after 1517 (Mater Dolorosa).

Frankrijk

Bibliothèque Nationale de France, Paris



Piero della Francesca, De prospetiva pingendi, 17th-century manuscript after the original of 1474-82.

Cathédrale Notre-Dame-de-Grâce, Cambrai



Tuscany, Notre-Dame de Grâce ('Cambrai Madonna'), ca. 1300-25.

Musée des Beaux-Arts, Dijon



Burgundy (?), Saint Veronica, ca. 1350.



Musée du Louvre, Paris



Dieric Bouts, Virgin and Child seated in a stone niche, 1468–75.



Dieric Bouts, Lamentation of Christ, ca. 1460.

Palais des Beaux-Arts, Lille



Dieric Bouts, The Blessed on their Way to Heaven, 1469–70.



Dieric Bouts, The Fall of the Damned, 1469–70 (long-term loan Musée du Louvre, Paris).

Italy

Galleria Estense, Modena



Albrecht Bouts (?), Saint Christopher, ca. 1485.

Musei del Bargello, Florence



Workshop of Dieric Bouts, Virgin and Child, ca. 1460

Netherlands

Museum Boijmans Van Beuningen, Rotterdam



Dieric Bouts, Holy Face, ca. 1456–64



After Rogier Van der Weyden, Madonna with Child-Christ Blessing, ca. 1440–50

Rijksmuseum, Amsterdam



Circle of Dieric Bouts, Study of a Kneeling Man, Probably a Donor, 1475–99.

Austria

Collection Sébastien de Ganay



Albrecht Bouts, Veneration of the Virgin by Saint Joseph, ca. 1480.

Kunstsammlungen der Akademie der bildenden Künste, Vienna



Dieric Bouts, Coronation of the Virgin, ca. 1464.

Portugal

Calouste Gulbenkian Museum, Lisbon



Workshop of Albrecht Bouts (?), Annunciation, ca. 1465.



Spain

Cabildo de la Capilla Real de Granada



Dieric Bouts, Triptych of the Descent from the Cross, ca. 1450–58.



Dieric Bouts, Virgin and Child with Four Angels, before 1469.

Real Colegio y Seminario de Corpus Christi – Museo del Patriarca, Valencia



After Dieric Bouts, Triptych of the Descent from the Cross, end of the 15th century.

Museo Nacional Thyssen-Bornemisza, Madrid



Petrus Christus, Enthroned Virgin and Child, ca. 1460–65.

United States of America

Lucas Museum of Narrative Art, Los Angeles



Erik Tiemens, Geonosis, ca. 1995–2005.



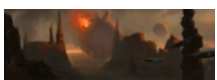
Erik Tiemens, Naboo Funeral, 2003 (Star Wars: Revenge of the Sith).



Ralph Mcquarrie, Exterior of Massassi Lake Temple on Yavin Moon, 1993.



Ryan Church, Republic Attack Gunships on Geonosis, ca. 2001–02 (Star Wars: Attack of the Clones).



Erik Tiemens, Geonosis End Battle, ca. 2001–02 (Star Wars: Attack of the Clones).





Pankot Cave Interior, storyboard reproduction, 1983 (Indiana Jones and the Temple of Doom).



Steven Spielberg, Jaws Cave, ca. 1982–84.



Erik Tiemens, Geonosis Tower, Exterior Environment, ca. 2001–02 (Star Wars: Attack of the Clones).



Ralph Mcquarrie, Exterior of Jabba's Palace on a Hill, ca. 1981–83.



Doug Chiang, Mos Espa Pod Race Course, Tatooine, 1995 (Star Wars: The Phantom Menace).

Museum of Fine Arts, Houston



Workshop of Dieric Bouts, Vera Icon, 1466.

Smith College Museum of Art, Northampton



Dieric Bouts, Portrait of a Young Man, 1460–70.

The Fine Arts Museums of San Francisco



Workshop of Dieric Bouts, Virgin and Child, ca. 1460.



United Kingdom

The Bowes Museum, Barnard Castle



Workshop of Dieric Bouts, Saint Luke Drawing the Virgin and Child, ca. 1467-75.

The National Gallery, London



Dieric Bouts, Portrait of a Man (Jan van Winckele?), 1462.



Dieric Bouts, Virgin and Child with Saints Peter and Paul, ca. 1465.

